

# CAREERS INFORMATION



## Career Areas

- Theatre, Film, TV and Radio
- Teaching
- Communications and Media
- Design, Production and Writing

Further advice and information on these options is available from your subject teacher, guidance teacher and careers adviser.

# OTHER INFORMATION

STAFF Mrs AM Johnstone



# Drama

# Higher Drama



TURRIFF ACADEMY

Email: [turriff.aca@aberdeenshire.gov.uk](mailto:turriff.aca@aberdeenshire.gov.uk)

# COURSE INFORMATION

## Why Drama?

This course allows you to develop practical skills creating and presenting drama, as well as drama production skills. Learning Drama encourages you to exercise imagination and creativity.

As you develop practical skills creating and presenting drama, you will also develop knowledge and understanding of the cultural and social influences on drama. You will analyse and evaluate how the use of self-expression, language and movement can develop your ideas for drama.

You will develop critical thinking skills as you investigate and develop complex drama skills.

## Entry to the course

Entry is at the discretion of the school but you would normally have achieved

## National 5 Drama Course Outline

In this course you will develop your creative skills, and learn how to use complex drama skills. You will experiment with presenting through portrayal of character and by using complex production skills.

Through creating and presenting drama, evaluation skills will also be developed as you evaluate your own skills and progress, and that of others.

You will also consider the cultural values, identities and ideas which influence drama.

The course consists of **two** compulsory units and the course assessment unit

### Drama Skills

In this unit you will :

- explore and develop complex drama skills and ways of communicating thoughts and ideas to an audience
- learn how to respond to text, including stimuli
- learn how to develop character in a range of ways
- develop understanding of form, structure, genre and style when creating and presenting drama
- develop knowledge and understanding of the social and cultural influences on drama
- learn how to evaluate your own progress and that of others.

### Drama: Production Skills

In this unit you will:

- develop complex production skills
- use these skills to enhance drama when presenting
- use problem-solving skills in order to generate ideas for presenting drama.



# ASSESSMENT

The course assessment has two components:

- a question paper (40 marks)
- a performance (60 marks).

The question paper will assess your breadth of knowledge, understanding and skills accumulated across the course.

The question paper will be set and marked by SQA.

The performance will involve creating and presenting a drama. The question paper will require demonstration of a depth of knowledge and understanding from the course.

Your work will be assessed by your teacher on an ongoing basis throughout the course. You must pass both units and the course assessment to gain the course qualification.

The course assessment is graded A-D. Your grade will depend on the total mark for all the units in your course.

# PROGRESSION

- If you complete the course successfully, it may lead to:
- Further study, training or employment in:
- Performing Arts
- Communications and Media