

CAREERS INFORMATION



Career Areas

- **Art & Design Specialisms**
- **Public Art**
- **Communications & Media**
- **Creative Industries**
- **Digital Media**
- **Manufacturing Industries**

Further advice and information on these options is available from your subject teacher, guidance teacher and careers adviser.



OTHER INFORMATION

STAFF

F MICHIE
M TEDCASTLE
R DUNCAN

GALLERY VISITS

Going to see work on location is an important part of coursework



VISITING ARTISTS & DESIGNERS

- A variety of visitors share their experience with pupils in the department and outside



**TURRIFF
ACADEMY**



ART & DESIGN



**NATIONAL
5**

Email: turriff.aca@aberdeenshire.gov.uk

COURSE INFORMATION

Why Art and Design?

Purpose and aims of the Course

The purpose of the Course is to provide a broad practical experience of art and design and related critical activity.

The Course provides opportunities for learners to be inspired and creatively challenged as they explore how to visually represent and communicate their personal thoughts, ideas and feelings through their work.

Learners will investigate the factors influencing artists and designers work and practice and will use this understanding when developing and producing their creative expressive art and design work.



Course Outline

The Course consists of **two** practical folios (Expressive and Design) and a question paper. These are assessed externally

The course is designed to provide progression to the corresponding work at Higher.

Art and Design: Expressive Activity (National 5)

This Folio helps learners to develop their personal thoughts and ideas in visual form. They will select stimuli and produce analytical drawings and studies. They will develop and refine their expressive ideas and artwork, experimenting with and using a range of materials, techniques and/or technology in 2D and/or 3D formats when responding to stimuli. This will lead to a final piece of work.

Learners will develop critical understanding of artists' working practices and the social and cultural influences affecting their work. It is marked out of 100.

Art and Design: Design Activity (National 5)

In this Folio learners will plan, research and develop creative design work in response to a design brief. They will develop their creativity, problem solving and critical thinking skills as they consider design opportunities, and work to resolve design issues and constraints. They will experiment with, develop and refine their design ideas, using a range of materials, techniques and/or technology in 2D and/or 3D formats. This will lead to a solution to the problem. Learners will develop critical understanding of designers' working practices and the main social and cultural influences affecting their work. It is marked out of 100 marks.

Art and Design Question Paper (National 5)

Following on from critical studies done in class learners at this level will sit a question paper based on both expressive and design content

The question paper will test the knowledge and understanding gained during the folio work as well as the ability to respond to the work of artists and designers.

It will be assessed externally out of 50 and makes up 20% of the overall mark.

ASSESSMENT

Practical work will consist of two folios of work.

An **Expressive Folio** consisting of drawings and studies; development work and a finished piece.

+

A **Design folio** consisting of Research and Investigation; development work ; solution and evaluation.

+

A **Question Paper**.

All work is to be assessed externally by the SQA

PROGRESSION

Successful completion of this course may lead to:

- **Art & Design HIGHER**

FURTHER COURSES IN TURRIFF ACADEMY

- In S4:
[Art & Design National 3](#)
[Art & Design National 4](#)
- In S5/6:
[Art & Design National 4/5](#)
[Art & Design Higher](#)
[Art & Design Advanced Higher](#)
[Photography Higher](#)