

## Why Art and Design?

### Purpose and aims of the Course

The purpose of the Course is to provide a broad practical experience of art and design and related critical activity.

The Course provides opportunities for learners to be inspired and creatively challenged as they explore how to visually represent and communicate their personal thoughts, ideas and feelings through their work.

Learners will investigate the factors influencing artists and designers work and practice and will use this understanding when developing and producing their creative expressive art and design work.

### Course Outline

The Course consists of **two** practical folios (Expressive and Design) and a question paper. These are assessed externally

## ART NATIONAL 5

### Details of Course Components

#### Art and Design: Expressive Activity (National 5)

The course is designed to provide progression to the corresponding work at Higher. This Folio helps learners to develop their personal thoughts and ideas in visual form. They will select stimuli and produce analytical drawings and studies. They will develop and refine their expressive ideas and artwork, experimenting with and using a range of materials, techniques and/or technology in 2D and/or 3D formats when responding to stimuli. This will lead to a final piece of work.

Learners will develop critical understanding of artists' working practices and the social and cultural influences affecting their work. It is marked out of 100.

#### Art and Design: Design Activity (National 5)

In this Folio learners will plan, research and develop creative design work in response to a design brief. They will develop their creativity, problem solving and critical thinking skills as they consider design opportunities, and work to resolve design issues and constraints. They will experiment with, develop and refine their design ideas, using a range of materials, techniques and/or technology in 2D and/or 3D formats. This will lead to a solution to the problem.

Learners will develop critical understanding of designers' working practices and the main social and cultural influences affecting their work. It is marked out of 100 marks.

#### Art and Design Question Paper (National 5)

Following on from critical studies done in class learners at this level will sit a question paper based on both expressive and design content

The question paper will test the knowledge and understanding gained during the folio work as well as the ability to respond to the work of artists and designers.

It will be assessed externally out of 50 and makes up 20% of the overall mark.

### ASSESSMENT

Practical work will consist of two folios of work.

An **Expressive Folio** consisting of drawings and studies; development work and a finished piece.

A **Design folio** consisting of Research and Investigation; development work ; solution and evaluation.

A **Question Paper**.

All work is to be assessed externally by the SQA



## FACULTY OF EXPRESSIVE ARTS

### Music Staff :

Mrs Zoe Hall  
Mrs Morven McNeil  
Mrs Joanne Ingram

### Art Staff:

Mr John McCallum  
Mr Robbie Duncan  
Ms Fiona Michie

### Drama Staff:

Mrs Alicia Johnstone

### Career Areas—Art

- Art & Design Specialisms
- Public Art
- Communications & Media
- Creative Industries
- Digital Media
- Manufacturing Industries

### Courses in Turriff Academy

In S4:

- Art & Design National 3
- Art & Design National 4

In S5/6:

- Art & Design National 4/5
- Art & Design Higher
- Art & Design Advanced Higher
- Photography Higher
- Photography NPA

### Useful websites to help you with your choices:

[www.myworldofwork.co.uk](http://www.myworldofwork.co.uk)  
[www.skillsdevelopmentscotland.co.uk](http://www.skillsdevelopmentscotland.co.uk)

*Further advice and information on these options is available from your subject teacher, guidance teacher and careers adviser.*