

## CAREERS INFORMATION



### Career Areas

- Theatre, Film, TV and Radio
- Teaching
- Communications and Media
- Design, Production and Writing

Further advice and information on these options is available from your subject teacher, guidance teacher and careers adviser.

## OTHER INFORMATION

STAFF Mrs AM Johnstone



# Drama

## Higher Drama



TURRIFF ACADEMY

Email: [turriff.aca@aberdeenshire.gov.uk](mailto:turriff.aca@aberdeenshire.gov.uk)



# COURSE INFORMATION

## Why Drama?

This course allows you to develop practical skills creating and presenting drama, as well as drama production skills. Learning Drama encourages you to exercise imagination and creativity.

As you develop practical skills creating and presenting drama, you will also develop knowledge and understanding of the cultural and social influences on drama. You will analyse and evaluate how the use of self-expression, language and movement can develop your ideas for drama.

You will develop critical thinking skills as you investigate and develop complex drama skills.

## Entry to the course

Entry is at the discretion of the school but you would normally have achieved

## National 5 Drama

### Course Outline

In this course you will develop your creative skills, and learn how to use complex drama skills. You will experiment with presenting through portrayal of character and by using complex production skills.

Through creating and presenting drama, evaluation skills will also be developed as you evaluate your own skills and progress, and that of others.

You will also consider the cultural values, identities and ideas which influence drama.

### THEATRE PRODUCTION: TEXT IN CONTEXT

In this part of the course you study a selected text from the perspective of a director, an actor or a designer preparing for an intended production.

### THEATRE PRODUCTION: APPLICATION

In this part of the course you study a selected text from the perspective of a director and designer preparing for an intended production of your selected text.

### PERFORMANCE ANALYSIS

In this part of the course you are asked to give a performance analysis of a theatrical performance that you have seen live or recorded. The theatrical performance must have been presented in the past two years. You are asked to think about individual aspects of a production. The play you select for this performance analysis will be different from your previous selected text.

# ASSESSMENT

The course assessment has two components:

- performance (60 marks—60% overall)
- examination question paper (50 marks—40% overall).

The question paper will assess your breadth of knowledge, understanding and skills accumulated across the course.

The question paper will be set and marked by SQA.

The performance will involve creating and presenting a drama. The question paper will require demonstration of a depth of knowledge and understanding from the course.

Your work will be assessed by your teacher on an on-going basis throughout the course.

The course assessment is graded A-D.

# PROGRESSION

- If you complete the course successfully, it may lead to:
- Further study, training or employment in:
- Performing Arts
- Communications and Media

