

# Turriff Academy

## DRAMA

## HIGHER

## WHY DRAMA?

Drama gives you the opportunity to use your imagination and express yourself in a creative and practical way. It helps you to develop important transferable skills such as problem solving, communication, planning, teamwork and creative thinking. Drama gives you the freedom to explore, imagine and be yourself!

## WHO SHOULD TAKE THIS COURSE

Pupils who have achieved an A or B at National 5 in S4 or S5, or are taking Higher English. The course provides pupils with the opportunity to analyse a set play text and live production, as well as explore the disciplines of acting, directing and design. Pupils who are interested in further their Drama skills are ideal for this course!

## COURSE OUTLINE

Drama is a practical, hands-on subject that develops your creativity, imagination, and your artistic skills.

The Higher course is split into two components. For your performance exam you will take on the role of an actor, director or designer, performing and presenting your ideas for that role. This is weighted as 60%. A visiting assessor will mark this component. Then you complete a written exam which is worth 40%.





# Turriff Academy

## DRAMA

## HIGHER

### FINAL PERFORMANCE 60%

You will explore one of the following roles:

#### Actor

You will perform in two 10 minute contrasting performances where you document your rehearsal process and identify the performing concepts you have used to inspire your performance.

#### Director

You will run a 30 minute rehearsal for the visiting assessor where you deliver your directing concepts for your chosen play – ultimately staging a section of the script with a select group of actors.

#### Designer

You will pick a play and create a concept and design the set for the whole play. You will take on an additional production role (lighting, sound, costume, props or hair and make-up) to showcase your chosen concept.

### WRITTEN PAPER 40%

The written paper is split into three sections.

#### SECTION 1 – THEATRE PRODUCTION: TEXT IN CONTEXT

For Section 1 you will explore a play in class. You will learn to analyse the play and consider how you would stage that play.

#### SECTION 2 – THEATRE PRODUCTION: APPLICATION

For this section you are given National 5 style questions in the paper and use the knowledge and skills you learned in National 5 to write about different acting, directing and design concepts to stage a particular section of the play.

#### SECTION 3 – PERFORMANCE ANALYSIS

For this final section you will watch and analyse a live or pre-recorded performance. You will then write about that performance from a specific angle using all prior knowledge on what you have observed; why certain decisions were made, how they were performed and what impact that has on the audience.



## DRAMA

## CAREERS & SKILLS

### CAREERS

The following careers are directly linked with drama;

Actor – stage and screen  
Costume Designer  
Lighting Technician  
Sound Technician  
Director  
Producer  
Playwright  
Choreographer  
Marketing  
Drama Teacher  
Theatre Manager  
Artistic Director  
Jobs within Theatre  
Film / TV industry  
Media  
Author



### SKILLS DEVELOPED IN DRAMA THAT CAN BE USED IN DIFFERENT CAREERS

The following skills developed in drama that can be used in different jobs and careers;

Confidence  
Creativity  
Resilience  
Communication  
Organisation  
Time Management



### STAFF

Mrs Borthwick



### OTHER COURSES

Drama N4  
Drama N5  
Drama NPA

