



PHOTOGRAPHY HIGHER

WHY PHOTOGRAPHY

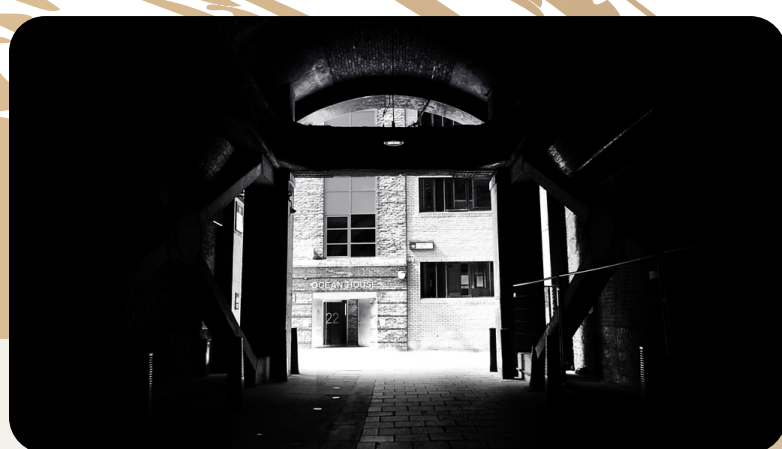


WHO SHOULD CHOOSE HIGHER PHOTOGRAPHY

Pupils in senior phase with a keen interest in learning more about photography and have some experience of photography or art and design at either NPA (photography) or N5 Art and Design are best suited to the higher photography course. Pupils are expected to write an extensive report accompanying their portfolio of images and therefore N5 or Higher English would be beneficial.



On a daily basis we are bombarded with photographic imagery from television and the news media to billboards, the Internet and advertising. As well as being consumers of, we are all creators of images. The mobile phone has seen to that. Most of us carry a camera in some shape or form. Higher Photography will give you the opportunity to improve your skills and to develop a greater understanding as to how these influence and shape us. It will develop your creativity and will provide you with the opportunity to reflect upon and interpret the world around you.



COURSE CONTENT

This is a skills based course which is mainly taught through practical work. Pupils learn the following;

- Applied use of camera controls and a range of photographic techniques and processes.
- The ability to produce investigative research for photography and to plan, shoot, print and develop photographs.
- Exploration and experimentation with a range of photographic media, manipulation techniques and processes.
- Producing creative and technically proficient photographs.
- Effective management and storage of photographic images.
- To critically self reflect and evaluate their own work and the photographic work of others.





COURSE OUTLINE

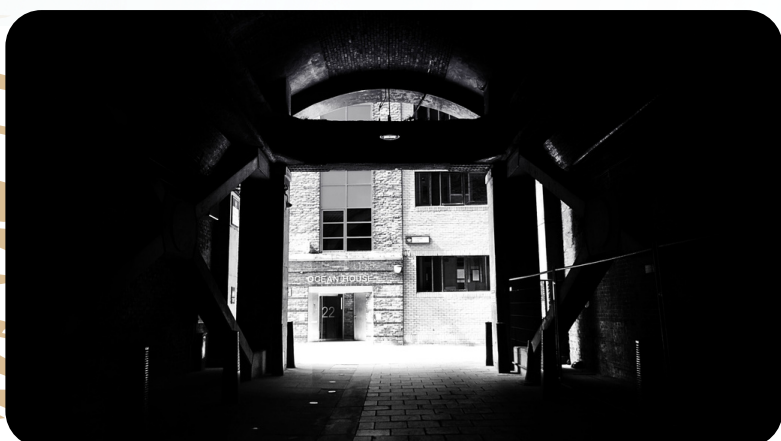
The course skills are taught throughout the year with a focus on working towards two final assessed pieces of work; the photography project and the written exam.

PHOTOGRAPHY FOLIO

Pupils will produce a self initiated photographic project. They will produce a series of 12 images relating to their chosen brief along with a folio detailing their inspiration, planning and reflection during the project.

Each of these images are analysed and a detailed report accompanies each photo. This is usually in powerpoint format.

This folio is sent to the SQA in Term 3 for central marking. It is marked out of 100 and worth 77% of the final mark.



THE WRITTEN EXAM

The question paper assesses candidates' knowledge and understanding of photographic work and practice. The questions are designed to test candidates' ability to demonstrate knowledge and understanding of the properties of light and image formation, camera controls, and image-making techniques and their effects. They will also analyse examples of photography. This written exam is in Term 4 as part of the SQA exam diet. It is marked out of 30 and worth 23% of the final grade.





TURRIFF ACADEMY

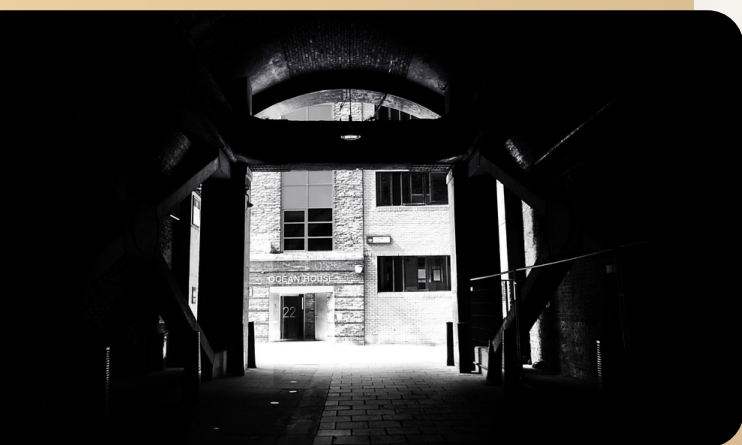
PHOTOGRAPHY

HIGHER



SKILLS DEVELOPED THAT CAN BE USED IN OTHER CAREERS

- Creativity
- Communication
- Use of Digital Technologies
- Time management
- Project Based Learning
- Resilience
- Critical Thinking
- Focus
- Determination
- Integrity
- Adapting
- Problem Solving
- Initiative



CAREERS

Photography has an important place within the Creative Industries and the commercial and scientific community in Scotland. There are many Photography related careers including advertising, fashion, animation, film, journalism, graphic design, film, video and freelance work.



PROGRESSION

Other courses in the department are;

- Photography NPA 44 and 45
- Art and Design N4
- Art and Design N5
- Art and Design Higher
- Art and Design Advanced Higher
- Art and Design NPA 45

STAFF



Miss Lawrence



Miss Michie