



Career Areas

- Performing Arts
- Teaching
- Music Therapy
- TV, Film & Radio
- Sound Engineer
- Sound Design
- Composer/Songwriter
- Publishing/Media
- Events Management

Further advice and information on these options is available from your subject teacher, guidance teacher and careers adviser.



STAFF

Mrs Z Hall
Mrs M McNeil

INSRUCTORS

Mrs I John - Percussion
Mrs C Bell - Woodwind
Mr F Oddo - Brass
Mr P Holroyd - Guitar
Mr D Watt - Piano
Mr G John - Cello
Mrs A Ralston - Violin

TRIPS

Trips to see live musical performances and shows are organised each year.

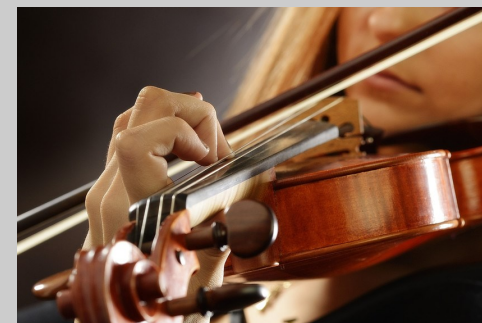


WORKSHOPS

There are opportunities to work with professional musicians in school.



TURRIFF ACADEMY

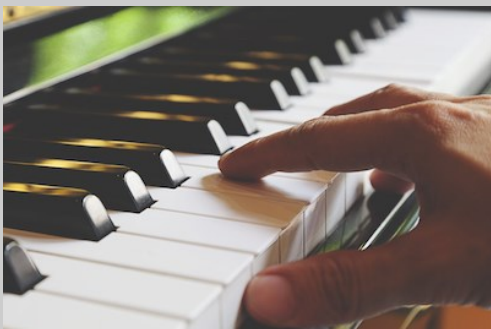


MUSIC PERFORMING NATIONAL 5



Email: turriff.aca@aberdeenshire.gov.uk

COURSE INFORMATION



Why Music Performing?

The music performing course gives you the opportunity to use your imagination and express yourself in creative and practical ways. It helps you to develop a variety of important skills such as: resilience and perseverance, communication, creative thinking, self discipline, time management, organisation skills and problem solving. This course allows you to develop and consolidate your skills in performing and creating music, as well as studying a variety of styles, genres and musical concepts in our listening course. Music performing will help you to develop your creativity and confidence as you explore the different elements of our course.



COURSE OUTLINE

The music performing course is made up of 3 units of work; performing, composition and listening. These are taught over 5 periods each week.

Performing

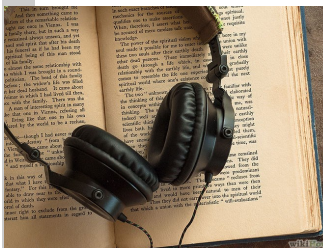
National 5 pupils will work on 2 instruments in class preparing for a final recital in March. Pupils practise in class and are assessed throughout the year on their progress. The final performing exam in March is worth 50% of the overall grade.

Composing

Pupils will learn in class how to compose melodies on their chosen instrument. Composition lessons involve the study and analysis of compositions, learning about chords and harmonies and also looking at the structure of pieces. Pupils will compose a short piece and complete a composition review which are sent to the SQA in March. This is worth 15% of the overall grade.



Listening



For the listening element of the course pupils work through units learning about different musical genres and concepts as well as music theory. At the end of the year they sit a listening exam which is marked by the SQA.

ASSESSMENT

PERFORMING

- 8 minute performance on 2 instruments in *March*.
- External examiner
- Repertoire Grade 3 standard.
- 50% of final grade

COMPOSITION

- 1 composition sent to SQA
- 1 min—2:30 in length
- 15% of final grade

LISTENING

- Listening exam in *May*
- 35% of final grade

PROGRESSION

Successful completion of this course may lead to MUSIC HIGHER.



FURTHER COURSES IN TURRIFF ACADEMY

**MUSIC PERFORMING HIGHER
MUSIC PERFORMING ADVANCED HIGHER
MUSIC TECHNOLOGY N4 & N5
MUSIC TECHNOLOGY HIGHER**