



Career Areas

- Performing Arts
- Teaching
- Music Therapy
- Sound Engineering
- Primary Teacher
- Music Instructor
- Media
- Sound Design

STAFF Mrs Z Hall Mr R McWhirter

MUSIC INSTRUCTORS Mrs I John - Percussion Mrs C Bell - Woodwind Mr F Oddo - Brass Mr P Holroyd - Guitar Mr D Watt - Piano/keyboard Mr G John - Cello Mrs A Ralston - Violin/Viola

TRIPS Pupils are sometimes given the opportunity to go and see musical performances / concerts and to take part in workshops.

OTHER INFORMATION

Music

Music Technology National 4



Further advice and information on these options is available from your subject teacher, guidance teacher and careers adviser.

GOURSE INFORMATION

Why Music Technology?

Studying music technology allows you to express yourself through music while developing your knowledge of music and technology. You will also learn important skills needed in the music industry, such as planning and organising, research, critical thinking and decision making, as well as working independently and with others.

This course is especially suitable if you have broad musical interests, and are particularly interested in music technology and 20th and 21st century music.

The skills that you develop in Music Technology are useful in careers such as musician, DJ, sound technician, roadie and musical instrument technologist.

Course Outline

This course allows you to develop your knowledge and understanding of music technology and of musical concepts, particularly those relevant to 20th and 21st century music. You will get to develop technical and creative skills through practical learning, as well as learn skills and knowledge relevant to the needs of the music industry. You will also practise how to reflect on your own work and that of others.

• The course has **three** compulsory units, plus an **added value** unit that assesses your practical skills.

Music Technology Skills

In this unit you will:

- develop skills and techniques relating to the creative use of music technology and hardware and software to capture and manipulate audio
- explore a range of uses of this technology through practical activities.

Understanding 20th and 21st Century Music

In this unit you will:

• develop a basic understanding of 20th and 21st century musical styles and genres, and of related developments in music technology.

Music Technology in Context

 use music technology skills in a range of straightforward contexts such as live performance, radio broadcast, composing for film, TV themes, adverts and computer gaming.

Added Value Unit: Practical Assessment

In this unit you will:

 plan and carry out a short creative production using music technology.



Your work will be assessed by your teacher on an ongoing basis throughout the course. Items of work might include:

- practical tasks such as using hardware or software for audio capture
- listening exercises understanding the context of musical styles, such as jazz and rock
- projects
- written reports.

You must pass all units, including the practical assessment to gain the course qualification.



Successful completion of this course may lead to:

Music Technology National 5



In S4/5/6: <u>Music Performing National 5</u> <u>Music Performing Higher</u> Music Performing Advanced Higher Music Technology National 4 Music Technology National 5