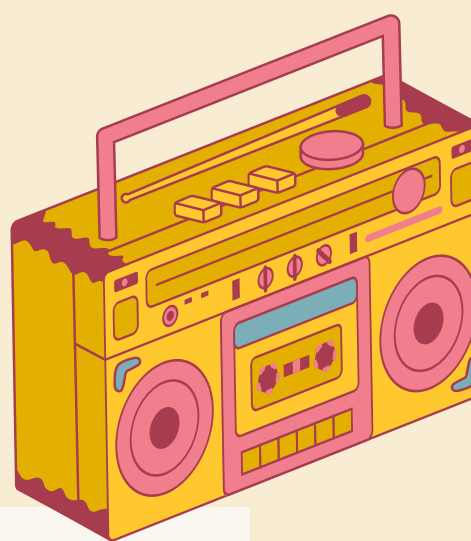


MUSIC TECHNOLOGY

N5

Music Technology is a course that allows you to be creative while developing your skills using music recording software.



WHY MUSIC TECHNOLOGY?

Studying music technology allows you to express yourself through music production while developing your knowledge of music and technology. You will also learn important skills needed in both the music industry and any career; such as planning and organising, research, critical thinking and decision making, as well as working independently and with others.

WHO SHOULD TAKE THIS COURSE?

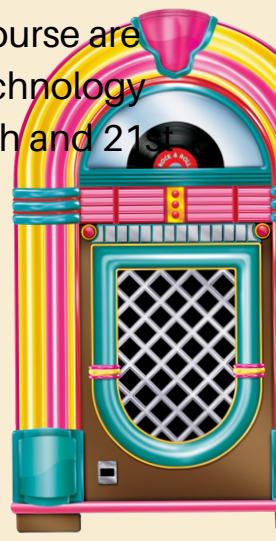
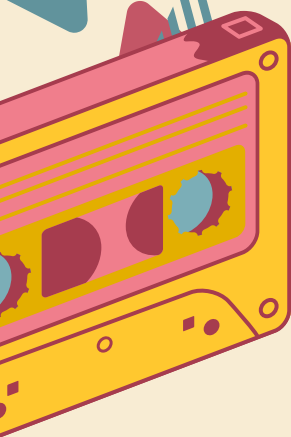
This course is suitable if you have broad musical interests and are interested in developing your skills in recording and editing sound. The course allows you to be creative and work on projects such as podcast, audio books, sound design, film foley, radio shows and band recording. If you are creative and enjoy working on sound production software to create projects this course is for you.

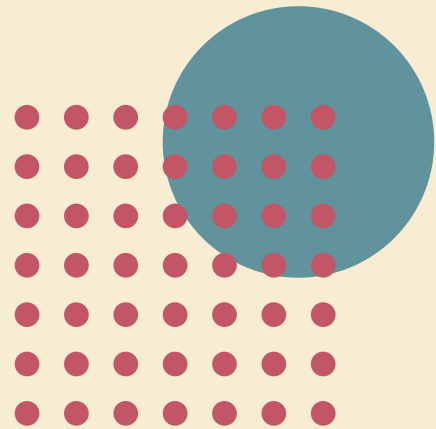


COURSE OUTLINE

You will develop technical and creative skills through practical learning, and understand the skills and knowledge required by the music and sound design industry. You will use your imagination, creativity and technical problem solving skills through practical learning, as you develop, review and refine your musical ideas and music technology skills. You will learn to critically reflect on your own work and that of others.

The three main elements of the course are music technology skills, music technology in context and understanding 20th and 21st century music.

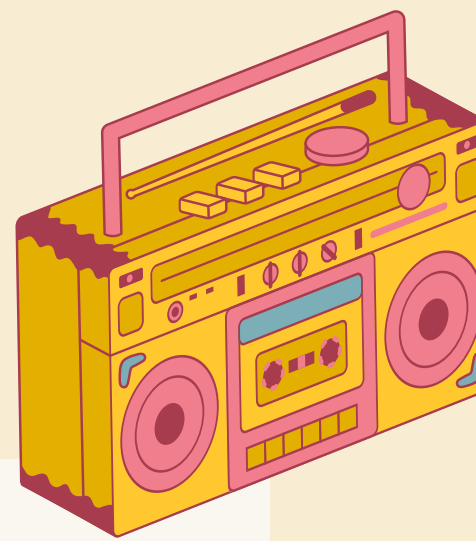




MUSIC TECHNOLOGY

N5

The course is split into 3 units. The coursework is based on practical work and the majority of learning for all three course areas is active. Pupils learning skills and knowledge required through projects work.

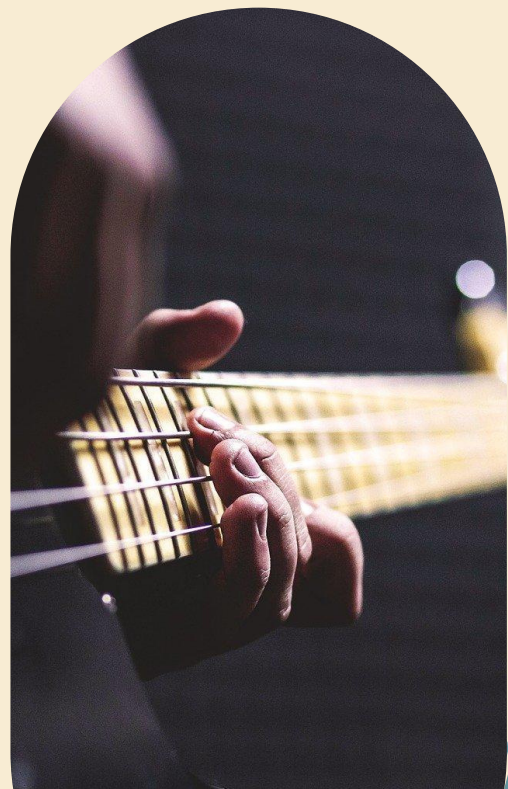


MUSIC TECHNOLOGY SKILLS

Pupils will develop a range of skills and techniques relating to the creative use of recording and mixing sound using appropriate hardware and software. Pupils will learn a range of techniques required in successfully recording, editing and mixing within a variety of different contexts. .

MUSIC TECHNOLOGY IN CONTEXT

Pupils will use the technology skills learned through the music technology skills unit and apply them in a range of contexts such as such as live performance, radio broadcast, composing and/or sound design for film, TV themes, adverts and computer gaming, podcasts, band recordings and film foley.



UNDERSTANDING 20TH AND 21ST CENTURY MUSIC

Pupils will gain knowledge and understanding of 20th and 21st century musical styles and genres and how music technology has influenced and been influenced by 20th and 21st century musical developments. Pupils will also develop a broad understanding of the music industry, including basic awareness of the implications of intellectual property rights.



FOLIO AND EXAM

The folio is worth 70% of the final grade and is marked externally by SQA. For N5 the folio consists of 2 projects such as band recording, film foley or podcast. Each folio piece is worked on during class and uses the skills learned through the units above.

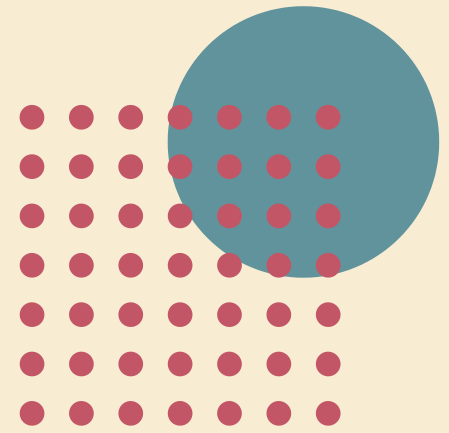
The final listening exam assesses knowledge and understanding of music technology techniques and processes as well as musical genres and concepts. This is a 1 hour exam in May worth 30% of the final grade.



Turriff Academy



MUSIC TECHNOLOGY



CAREERS & SKILLS

JOBS DIRECTLY LINKED WITH MUSIC TECHNOLOGY

music producer
radio producer
DJ

Sound Designer
Sound Editor

Podcaster
Youtuber

Sound Engineer
Live Sound Engineer

Sound Technician
AV Technician

Video Gaming Composer
Sound Mixer
Foley Artist



SKILLS DEVELOPED USED IN OTHER CAREERS

Creativity
Time Management
Planning
Target Setting
Self Discipline
Resilience
Team Work
Focus
Critical Thinking
Curiosity
Confidence
Collaboration



PROGRESSION & OTHER COURSES

The music department offer music technology courses at National 4, National 5, Higher and Advanced Higher Level. An A or B pass at N5 is required in order to progress onto Higher.

Music Performing Courses at National 4, National 5, Higher and Advanced Higher are also available.



MUSIC DEPARTMENT STAFF



Zoe Hall



Morven McNeil



Joanne Ingram

