

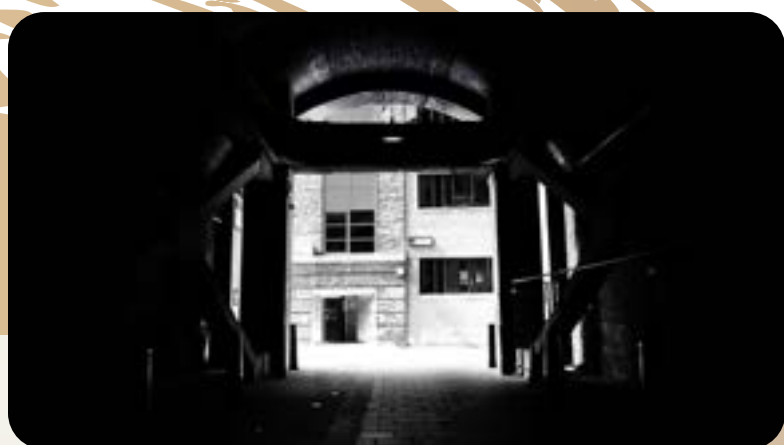


WHY PHOTOGRAPHY

On a daily basis we are bombarded with photographic imagery from television and the news media to billboards, the Internet and advertising. As well as being consumers of, we are all creators of images. The mobile phone has seen to that. Most of us carry a camera in some shape or form. Higher Photography will give you the opportunity to improve your skills and to develop a greater understanding as to how these influence and shape us. It will develop your creativity and will provide you with the opportunity to reflect upon and interpret the world around you.

WHO SHOULD CHOOSE NPA PHOTOGRAPHY

This is an entry level course for pupils in senior phase with a keen interest photography. The NPA course is perfect for beginners who are wanting to learn more about the technical aspects taking and editing photographs. NPA 44 is the basic level 4 course and the more advanced NPA 45 a level 5 course. A pass at this level is recommended for progressing to higher photography in S5 or S6.



COURSE CONTENT

The course content will help you develop a range of transferrable skills in digital literacy, communication, organisation and planning. You will work towards the following units:

- Understanding Photography
- Photographing People
- Photographing Places
- Working with Photographs

Throughout this course you will learn to plan several photo shoots focusing on portraiture and location photography. You will also develop your written analytical skills as you reflect on your own photographs as well as those by famous photographers. Finally you will develop photographic editing skills and be able to produce photographs at a high print quality.





TURRIFF ACADEMY

PHOTOGRAPHY

NPA 44 & 45

COURSE OUTLINE

There are 4 units of work which pupils work through at their own pace. Activities include researching, planning, practical tasks, analysis and evaluation of photographs taken and studied. All units are internally assessed.

UNDERSTANDING PHOTOGRAPHY

This unit introduces pupils to different creative and technical aspects of photography. Pupils are introduced to a broad range of genres and approaches. They may study the work of photographers and also learn about the ethical and legal considerations in photography, for example, copyright issues and the possible consequences of sharing images without permission. This is a research based unit.



UNDERSTANDING PEOPLE

In the Photographing People unit learners work with others. This involves directing others as models for their photography and may also involve posing as a model for others. Pupils learn to photograph individuals and groups of people. This is a practical based unit resulting in a number of images being selected and displayed in order to pass.



PHOTOGRAPHING PLACES

The focus in this practical unit is to photograph different places. This takes place both in school and out in the local community. Like photographing people pupils build a small folio of images that they display in order to pass.

WORKING WITH PHOTOGRAPHS

In this unit learners will learn how to save, organise and work with photographic images. They will evaluate their images to identify strengths and areas for improvement. Learners will make enhancement to selected images using a range of techniques. SCQF level 5 learners will also learn how to resize images for different purposes





SKILLS DEVELOPED THAT CAN BE USED IN OTHER CAREERS

- Creativity
- Communication
- Use of Digital Technologies
- Time management
- Project Based Learning
- Resilience
- Critical Thinking
- Focus
- Determination
- Integrity
- Adapting
- Problem Solving
- Initiative



CAREERS

Photography has an important place within the Creative Industries and the commercial and scientific community in Scotland. There are many Photography related careers including advertising, fashion, animation, film, journalism, graphic design, film, video and freelance work.

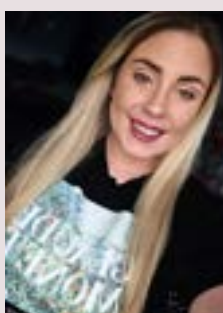


PROGRESSION

Other courses in the department are;

- Photography NPA 44
- Photography NPA 45
- Art and Design N4
- Art and Design N5
- Art and Design Higher
- Art and Design Advanced Higher
- Art and Design NPA 45

STAFF



Miss Lawrence



Miss Michie