

## Why Drama?

Drama gives you the opportunity to use your imagination and express yourself in a creative and practical way. It helps you to develop important skills such as problem solving, communication, planning, teamwork and creative thinking. It is particularly suitable for those who love being creative, getting their ideas across in a dramatic way, communicating their ideas within a group setting, as well as exploring all the technical aspects of theatre.

## Course Outline

The National Progression Award (NPA) in Acting and Performance is part of SQA's national qualification framework in Drama. It is one of a new suite of small NPAs which cover a range of aspects of the theatre industry. The award is also designed to for those who wish to develop a foundation for progression to further study and to provide skills and knowledge appropriate to the theatre industry.

# NPA Acting and Performance

## Details of Course Components

The course comprises of **2 mandatory units**. These Units allow you to develop stagecraft, performance skills and awareness of professional theatre.

### **Drama: Theatre Skills in Performance (double-credit unit)**

The focus of this Unit is stagecraft and performance. You will work towards a production and will have the flexibility to choose from a wide range of production types including text based, touring theatre, community theatre, street theatre and site specific. You will apply theatre skills to the rehearsal and performance of a role to an audience and will learn about the complementary roles of the Actor and Director.

### **Professional Theatre in Context (single credit unit)**

In this Unit, you will have the opportunity to experience and analyse two contrasting professional theatrical productions in different styles /genres. You will explore the roles and responsibilities of the director, artistic and technical members of a production team prior to attending the productions. You will consider the contrast between productions and evaluate the effectiveness of the technical and artistic aspects of each production.

The aims of the NPA in Acting and Performance enable the you to:

- develop a range of appropriate skills in voice, movement, acting and stagecraft
- integrate voice, movement, acting and stagecraft in production
- work with text
- work in rehearsal and performance creatively and innovatively
- work cooperatively in teams
- develop adaptability skills
- develop an understanding of theatre practice
- develop an ability to respond to direction
- explore and develop an awareness of the self

This course is predominately **practical** based.

Assessments are **internally assessed**, with evidence sent to SQA for external verification.



## FACULTY OF EXPRESSIVE ARTS

### **Music Staff:**

Mrs Zoe Hall  
Mrs Morven McNeil  
Mrs Joanne Ingram

### **Art Staff:**

Ms Fiona Michie  
Ms Megan Lawrence

### **Drama Staff:**

Mrs Kirsten Borthwick

### **Career Areas—Drama**

Theatre, Film, TV and Radio  
Teaching  
Communications and Media  
Design, Production and Writing

### **Courses in Turriff Academy**

Higher Drama  
National 5 Drama  
National 4 Drama

### **Useful websites to help you with your choices:**

[www.myworldofwork.co.uk](http://www.myworldofwork.co.uk)  
[www.skillsdevelopmentscotland.co.uk](http://www.skillsdevelopmentscotland.co.uk)

*Further advice and information on these options is available from your subject teacher, guidance teacher and careers adviser.*