



# Turriff Academy Art & Design

## NATIONAL 5



### WHY ART & DESIGN?

The purpose of the course is to provide a broad practical experience of art and design and related critical activity. The course provides opportunities for learners to be inspired and creatively challenged as they explore how to visually represent and communicate their personal thoughts, ideas and feelings through their work. Learners will investigate the factors influencing artists and designers work and practice and will use this understanding when developing and producing their creative expressive art and design work.

### WHO SHOULD TAKE THIS COURSE?

Pupils who have a keen interest for creating and designing are best suited to this course. Pupils who have a passion for art and design and a willingness to improve their skills will perform best in this subject. For National 5 pupils should be working at level 4 in S3 or achieved a pass at National 4 level.



### WORKSHOPS & TRIPS

Where possible pupils are given the opportunity to work with artists, architects and designers. Trips include visits to galleries, local art exhibitions and Grays Art School where pupils take part in workshops and visit the yearly degree show.

### COURSE OUTLINE

The Course consists of two practical folios (Expressive and Design) and a question paper. These are assessed externally.





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### EXPRESSIVE ACTIVITY

The course is designed to provide progression to the corresponding work at Higher. This Folio helps learners to develop their personal thoughts and ideas in visual form. They will select stimuli and produce analytical drawings and studies. They will develop and refine their expressive ideas and artwork, experimenting with and using a range of materials, techniques and/or technology in 2D and/or 3D formats when responding to stimuli. This will lead to a final piece of work. This folio is marked out of 100 and worth 40% of the final grade.

### DESIGN ACTIVITY

In this Folio learners will plan, research and develop creative design work in response to a design brief. They will develop their creativity, problem solving and critical thinking skills as they consider design opportunities, and work to resolve design issues and constraints. They will experiment with, develop and refine their design ideas, using a range of materials, techniques and/or technology in 2D and/or 3D formats. This will lead to a solution to the problem. Learners will develop critical understanding of designers' working practices and the main social and cultural influences affecting their work. It is marked out of 100 and worth 40% of the final grade.



### CRITICAL STUDIES

Pupils study the critical elements art and design and learn to analyse pieces of art work. Learners will develop critical understanding of artists' working practices and the social and cultural influences affecting their work.

In term 4 pupils sit a question paper which tests the knowledge and understanding gained during the folio work as well as the ability to respond to the work of artists and designers. It is marked out of 50 and makes up 20% of the final grade.





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## CAREERS & SKILLS



### CAREERS IN ART AND DESIGN

Fine Artist  
Product Designer  
Fashion Designer  
Photographer  
Animator  
Concept Designer  
Jobs in Film and Media Industry  
Marketing  
Games Designer  
Graphic Designer  
Illustrator  
Jewellery Designer/Maker  
Interior and Spacial Designer  
Make up Artist  
Medical Illustrator  
Printmaker  
Stylist  
Textile Designer  
Stage Design  
Jobs in Theatre  
Web designer

### SKILLS DEVELOPED THAT CAN BE USED IN OTHER CAREERS

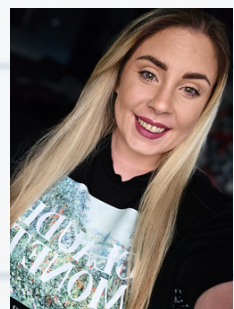
Creativity  
Problem Solving  
Time Management  
Organisation  
Analytical Thinking  
Critical Thinking  
Planning  
Project Based Work  
Working to Design Brief  
Communication  
Teamwork  
Curiosity  
Integrity  
Sense-Making  
Initiative  
Focus  
Resilience  
Fine Motor Skills



### STAFF



Miss Michie



Miss Lawrence