

## Why Photography Higher

On a daily basis we are bombarded with photographic imagery from television and the news media to billboards, the Internet and advertising. As well as being consumers of, we are all creators of images. The mobile phone has seen to that. Most of us carry a camera in some shape or form.

Higher Photography will give you the opportunity to improve your skills and to develop a greater understanding as to how these influence and shape us. It will develop your creativity and will provide you with the opportunity to reflect upon and interpret the world around you.

### Careers

Photography has an important place within the Creative Industries and the commercial and scientific community in Scotland. There are many Photography related careers including advertising, fashion, animation, film, journalism, graphic design, film, video and freelance work.

# PHOTOGRAPHY HIGHER

## Details of Course Components

### Skills developed on this course

- Applied use of camera controls and a range of photographic techniques and processes
- The ability to produce investigative research for photography and to plan, shoot, print and develop photographs
- Exploration and experimentation with a range of photographic media, manipulation techniques and processes
- Producing creative and technically proficient photographs
- Effective management and storage of photographic images critically self-reflecting and evaluating their own work and the photographic work of others.

### Photography Project –

pupils will produce a self initiated photographic project. They will produce a series of 12 images relating to their chosen brief along with a folio detailing their inspiration, planning and reflection during the project.

### Question Paper-

The question paper assesses candidates' knowledge and understanding of photographic work and practice. The questions are designed to test candidates' ability to demonstrate knowledge and understanding of the properties of light and image formation, camera controls, and image-making techniques and their effects. They will also analyse examples of photography.

## ASSESSMENT

Both the Photography project and the question paper will be marked externally by the SQA

SQA will provide rigorous external quality assurance, including external verification, to ensure assessment judgements are consistent and meet national standards.



## FACULTY OF EXPRESSIVE ARTS

### Music Staff :

Mrs Zoe Hall  
Mrs Morven McNeil  
Mrs Joanne Ingram

### Art Staff:

Mr John McCallum  
Mr Robbie Duncan  
Ms Fiona Michie

### Drama Staff:

Mrs Alicia Johnstone

### Career Areas—Photography

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### Courses in Turriff Academy

In S4:

- Art & Design National 3
- Art & Design National 4

In S5/6:

- Art & Design National 4/5
- Art & Design Higher
- Art & Design Advanced Higher
- Photography Higher
- Photography NPA

### Useful websites to help you with your choices:

[www.myworldofwork.co.uk](http://www.myworldofwork.co.uk)  
[www.skillsdevelopmentscotland.co.uk](http://www.skillsdevelopmentscotland.co.uk)

*Further advice and information on these options is available from your subject teacher, guidance teacher and careers adviser.*