Why Art and Design?
Art and Design features in many aspects of our everyday lives, from the advertising posters we see on our streets to the special effects we see in films. Almost everything we see or touch has been designed to be visually attractive including: mobile phones, clothes, cars, buildings and websites. People with creative ideas and skills are needed in many different types of businesses and careers including: architecture, interior design, fashion and textiles, communications and media, 3D design, graphics, multimedia or games design, teaching and photography. Art and Design also gives you the opportunity to use your imagination and express your ideas, thoughts and feelings in many different creative ways.

Course Outline
This course is designed to give you the opportunity to use your detailed understandng of art and design work and practice as you experiment with using a range of selected art and design materials, techniques and/or technology to develop your own creative ideas. You will develop a range of complex problem solving skills, and a critical understanding of the impact social, cultural and other external factors on artists' and designers' work and practice.

The course consists of two folio pieces and the question paper. These are marked externally.

ART HIGHER

Details of Course Components

Art and Design: Expressive Activity In this folio you will:
• develop your personal thoughts and ideas in visual form
• develop critical understanding of artists' working practices and the social and cultural influences impacting their work
• select stimuli and produce investigative drawings and studies
• develop and refine your expressive ideas and art work, experimenting with and using a range of materials, techniques and/or technology in 2D and/or 3D formats in response to the stimuli.

Art and Design: Design Activity
In this folio you will:
• plan, research and develop creative design work in response to a design brief
• develop your creativity, problem solving and critical thinking skills as you consider complex design opportunities, and work to resolve design issues and constraints
• develop critical understanding of designers' working practices and the social and cultural influences impacting their work
• develop and refine your design ideas by experimenting with and using a range of materials techniques and/or technology in 2D and/or 3D formats.

ASSESSMENT
The course assessments has two components:
• a portfolio of work (worth 200 marks)
• a question paper (worth 60 marks).

In the portfolio you will produce one piece of expressive art work (100 marks) and one design solution (100 marks). This will be externally marked by SQA.

The question paper will assess your knowledge and understanding of art and design practice. You will be asked to critically analyse and evaluate the work of artists and designers, showing awareness of the visual qualities and/or impact of their work. The question paper will be set and externally marked by SQA. Course assessment will provide the basis for grading attainment in the Course award.

SQA will provide rigorous external quality assurance, including external verification, to ensure assessment judgements are consistent and meet national standards.

All work is to be assessed externally by the SQA

READY . RESPECTFUL . SAFE

FACULTY OF EXPRESSIVE ARTS

Music Staff:
Mrs Zoe Hall
Mrs Morven McNeil
Mrs Joanne Ingram

Art Staff:
Ms Fiona Michie
Ms Megan Lawrence

Drama Staff:
Mrs Kirsten Borthwick

Career Areas—Art
• Art & Design Specialisms
• Public Art
• Communications & Media
• Creative Industries
• Digital Media
• Manufacturing

Industries Courses in Turriff Academy In S4:
• Art & Design National 3
• Art & Design National 4 In S5/6:
• Art & Design National 4/5
• Art & Design Higher
• Art & Design Advanced Higher
• Photography Higher
• Photography NPA

Useful websites to help you with your choices:
www.myworldofwork.co.uk
www.skillsdevelopmentscotland.co.uk

Further advice and information on these options is available from your subject teacher, guidance teacher and careers adviser.